

1/2/97
to
4/29/97

CATALOGUE

OF THE

Valuable Collection of High-Class

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF THE LATE

GEORGE JAMES, ESQ.

REMOVED FROM 3 TRAFALGAR SQUARE:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 10, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

531

1897

Apr. 10

Lock

L55253

U 2616-969

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 10, 1897,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

MRS. COLEMAN ANGEL.

- 5 1 ROSES AND HEATH, in a blue vase
11 in. by $6\frac{3}{4}$ in.

McLean

S. AUSTIN.

- 14 2 A VIEW ON THE UPPER RHINE, with buildings, figures and boats
9 in. by $12\frac{1}{4}$ in.

Agnew

GUIDO BACH.

- 6½ 3 ITALIAN BEGGARS
11 in. by 8 in.

MacKenzie

G. BARRET.

- 40 4 A COAST SCENE, with a castle, figures, a dog and sheep near a
stream
 $10\frac{1}{4}$ in. by 15 in.

Agnew

G. BARRET.

26

- 5 A SUNNY RIVER SCENE, with cows going to water
 $7\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

Agnew

G. BARRET.

15

- 6 A COMPOSITION, with buildings near a lake, and sheep
 11 in. by $16\frac{1}{2}$ in.

McLean

G. BARRET.

38

- 7 A SUNNY COAST SCENE, with castle, figures and animals near a
 pool in the foreground
 $7\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

Agnew

G. BARRET.

16

- 8 A RIVER SCENE, with ruined abbey, a boy and dog at a rustic
 bridge
 $8\frac{1}{2}$ in. by 11 in.

Wiggell

G. BARRET.

22

- 9 A COMPOSITION, with ruined buildings on a river, a herdsman with
 goat and sheep in the foreground
 $10\frac{3}{4}$ in. by 15 in.

McLean

G. BARRET.

3½

- 10 A RIVER SCENE, with figures
 $3\frac{1}{2}$ in. by 6 in.

*Fraser**J. Holland.*~~F. BOYS.~~

21

- 11 St. DENIS, Paris
 $9\frac{1}{2}$ in. by 7 in.

Agnew

T. BOYS.

- 13 - 12 A COAST SCENE, with breaker : low tide
4¼ in. by 6 in.

Sir G. Robinson

BASIL BRADLEY, 1876.

- 14½ 13 THE PET LAMB
19½ in. by 13½ in.

Wroe

G. CATTERMOLÉ.

- 18 14 THE REFECTORY, with a novice reading
12 in. by 20½ in.

Mathews.

G. CATTERMOLÉ.

- 6 15 THE ARMOURER
9 in. by 12½ in.

George

G. CATTERMOLÉ.

- 6½ 16 THE REFECTORY FALCONRY
9½ in. by 12¾ in.

McLennan

T. COLLIER.

- 80 17 AFTER THE STORM : Pattenham Common, between Godalming
and Farnham
23¼ in. by 35 in.
Exhibited

Tooth

E. M. WIMPERIS.

- 32 18 THE RABBIT WARREN, with a peasant and animals
19 in. by 30 in.

George

T. COLLIER, 1874.

52

- 19 A WELSH MOORLAND SCENE, with sheep ·
 $13\frac{3}{4}$ in. by 21 in.

M. Lean

T. COLLIER.

32

- 20 A VIEW, looking over the estuary of the Dee, peasant driving
 cattle in the foreground
 11 in. by $18\frac{1}{2}$ in.

Agnew

T. COLLIER.

25

- 21 A MOOR SCENE NEAR ARUNDEL, with rush cutters
 $9\frac{1}{2}$ in. by 14 in.

Agnew

T. COLLIER.

9

- 22 A PARK SCENE, with cows
 $6\frac{1}{4}$ in. by 10 in.

Agnew

T. COLLIER.

18

- 23 WALBERSWICK FERRY, low water, with windmill and old jetties
 $9\frac{1}{4}$ in. by $13\frac{3}{4}$ in.

Agnew

T. COLLIER.

47

- 24 ARUNDEL PARK, with deer
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Agnew

T. COLLIER.

42

- 25 A VIEW NEAR RICHMOND, Yorkshire, with sheep in a meadow
 10 in. by 14 in.

M. Lean

T. COLLIER, 1877.

44

- 26 A VIEW NEAR CROMER, with cows and distant church
 $13\frac{1}{2}$ in. by $20\frac{3}{4}$ in.

George

T. COLLIER.

Agnew

30 27 A VIEW AT BARMOUTH, WITH SANDHILLS, near the coast, with figures

11 in. by $18\frac{1}{4}$ in.

T. COLLIER.

27 28 A MOORLAND SCENE, with peasant driving cattle and sheep *Agnew*

11 in. by 18 in.

T. COLLIER.

12 29 A VIEW OVER A COMMON *Fraser*

11 in. by 18 in.

D. COX, 1850.

Agnew

68 30 A VIEW IN WALES, with a harvest field, gleaner and boy under a group of trees

$10\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

D. COX.

165 31 RHYL SANDS, with bathing machines and figures *Agnew*

$10\frac{1}{4}$ in. by 14 in.

Exhibited at the Cox Exhibition, Birmingham, 1890

(Lost Mr. James £190. 10. - "Times")

D. COX.

70 32 SHAKESPEARE'S CLIFF, with figures on a jetty *Capt. Moon*

$7\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

D. COX, 1848.

Boussod Valentin

147 33 A LANDSCAPE, with a gleaner and two other figures on a road

$7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

D. COX.

- 34 34 THE TOWER AND CASTLE OF HAY, Brecknockshire *Agnew*
 $6\frac{1}{2}$ in. by 9 in.

D. COX, 1836.

- 68 35 A TOWN ON THE SEA COAST, with figures *B. L.*
 8 in. by $11\frac{1}{2}$ in.

T. DANBY.

- 10 36 DINAS BRIDGE: A Welsh River Scene, with children and sheep *Richardson*
 $16\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

C. FIELDING, 1859.

- 340 37 WEYMOUTH BAY *Agnew*
 15 in. by $22\frac{1}{2}$ in.
From the Collection of F. Harris, Esq.
(With 95 East Angles £2000. "Times")

C. FIELDING, 1851.

- 82 38 A BIRD'S-EYE VIEW OVER A RIVER, with cows and mountains in *Agnew*
 the distance
 7 in. by $10\frac{1}{2}$ in.

C. FIELDING.

- 130 39 VIEW FROM ABOVE CHICHESTER HARBOUR, Isle of Wight in the *Agnew*
 distance, a peasant driving cows on a road
 $13\frac{1}{4}$ in. by 18 in.
Exhibited
From the Collection of the Dean of Lincoln

C. FIELDING.

- 14 40 A VIEW IN WESTMORLAND, with an angler *Agnew*
 $5\frac{1}{2}$ in. by 8 in.

C. FIELDING.

- 24 41 A COAST SCENE, with church and figures
7 in. by $10\frac{1}{4}$ in. Agnew

C. FIELDING.

- 21 42 A VIEW OF STIRLING CASTLE
 $6\frac{3}{4}$ in. by 14 in. Capt. Moon

G. A. FRIPP, 1870.

- 34 43 A MOUNTAIN SIDE, with winding river and sheep
14 in. by 20 in. Marsley

F. O. FINCH.

- 10 44 A COAST SCENE, with a castle ; a town in the distance
 $5\frac{1}{2}$ in. by 9 in. Agnew

BIRKET FOSTER.

- 22 45 EHRENBREITSTEIN—*vignette*
5 in. by 7 in. Wallis

BIRKET FOSTER.

- 40 46 A RIVER, in an Italian town, with boats and figures
5 in. by 7 in. Capt. Moon

BIRKET FOSTER.

- 42 47 A BROOK, with a rustic cottage, bridge with figures
8 in. by $9\frac{1}{4}$ in. Agnew

E. FRÈRE, 1877.

- 19 48 THE BROKEN JAM POT
 $10\frac{3}{4}$ in. by 8 in. Leggatt

A. GOODWIN, 1851.

15 49 RYE

10 in. by $13\frac{1}{2}$ in.*Fraser*

A. C. GOW, R.A., 1875.

38 50 THE CONNOISSEUR

 $9\frac{1}{2}$ in. by $10\frac{3}{4}$ in.*McLean*

C. GREEN, 1871.

3 51 A LADY IN A GARDEN, reading

 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.*Leggatt*

J. D. HARDING.

25 52 CASTLE GODOLPHO, with buildings and figures

9 in. by 13 in.

Lee Thomas

H. G. HINE, 1872.

6 53 A COAST SCENE, with a wreck, smugglers and horses

9 in. by 14 in.

McLean

H. G. HINE, 1873.

13 54 A VIEW AT SHOREHAM, with shipping

 $6\frac{1}{4}$ in. by $10\frac{3}{4}$ in.*Gribble*

W. HUNT.

500 55 TOO HOT

 $14\frac{1}{2}$ in. by $10\frac{3}{4}$ in.*Agnew**From the Bolckow Collection 1892 340 Gs. Times**Exhibited at Manchester, 1887**Exhibited at the Guildhall, 1896*

W. HUNT.

395

56 THE RESTLESS SITTER

12 in. by $8\frac{1}{2}$ in.*Exhibited at Birmingham, 1891**Exhibited at the Guildhall, 1896**(Cost 16. James 175 Gs. "Times.")**Agnew*

W. HUNT.

65

57 BLACK AND WHITE GRAPES, APPLE AND HAWS

 $6\frac{1}{4}$ in. by $8\frac{1}{2}$ in.*L.L.*

W. HUNT.

36

58 THE PORCH OF ST. MARTIN'S CHURCH

20 in. by $13\frac{1}{2}$ in.*Agnew*

W. HUNT.

40

59 A NEGRO BOY

 $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.*Agnew*

J. J. JENKINS.

8

60 THE TOWING PATH, with harvest field and barge horses

 $7\frac{1}{2}$ in. by $16\frac{1}{2}$ in.*Fraser*

G. KOLER.

34

61 FAUST AND MARGUERITE

 $13\frac{1}{2}$ in. by $10\frac{1}{4}$ in.*Tooth*

W. L. LEITCH, 1861.

15

62 AN ITALIAN SCENE, with ruined castle and two figures in the foreground

9 in. by 13 in.

McLean

W. L. LEITCH.

George

- 12 63 A RIVER SCENE, with old bridge and cattle in the foreground
9 in. by 13 in.

W. L. LEITCH.

- 19 64 LOCH AWE, with a bridge, castle and sheep
10½ in. by 15¾ in.

Capt. Moon

W. L. LEITCH.

- 27 65 AN ITALIAN RIVER SCENE, with tower, figures and boats
8¾ in. by 14½ in.

Capt. Moon

SIR. J. D. LINTON, P.R.I.

- 40 66 YOUTH AND TIME

That age is best which is the first
When youth and blood are warmer,
But being spent, the worst and worst
Time still succeeds the former."

*Herrick.**George*

16 in. by 39½ in.

SIR J. D. LINTON, P.R.I.

- 6 67 SYMPATHY

11½ in. by 14 in.

Hill

SIR J. D. LINTON, P.R.I., 1876.

- 38 68 MEDITATION

21 in. by 12 in.

Philpot

J. MARIS.

- 165 69 RECOLTE DE VANE

11 in. by 13½ in.

*Obach**(Cost M^{rs} James £80 Times)*

A. MAUVE.

- 500 70 COWS IN A MEADOW *Boussod Valadon*
 26 in. by 18 in.
(Cost Mr. James £450. "Times.")

A. MAUVE.

- 190 71 A LANDSCAPE, WITH FIGURE AND CATTLE *Boussod Valadon*
 15½ in. by 10 in.
(Cost Mr. James £200 "Times.")

A. MAUVE.

- 340 72 PLOUGHING *Obuck*
 13½ in. by 24½ in.
(Cost Mr. James £400 - "Times")

A. MAUVE.

- 580 73 TROUPEAU PRÈS BERGERIE *Mathew*
 19½ in. by 23 in.
(Cost Mr. James £650 - "Times")

A. MAUVE.

- 160 74 WASHING DAY *McLean*
 9½ in. by 13½ in.
(Cost Mr. James £250 - "Times")

CLARA MONTALBA.

- 24 75 SHIPPING CRAFT AT VENICE *Fraser*
 12 in. by 8½ in.

W. MULREADY, R.A., 1815.

- 4½ 76 THE FIGHT INTERRUPTED *Evans*
 6¾ in. by 8¾ in.
A sketch in chalk of the picture exhibited in 1848
From the Collection of A. Kirkup, Esq.

J. ORROCK.

- 8 77 BANDON MOOR: Effect of rain
13 in. by $19\frac{3}{4}$ in. *Tooth.*

J. ORROCK, 1877.

- 11 78 VIEW OF BOLTON CASTLE, Yorkshire
11½ in. by $17\frac{1}{2}$ in. *Fraser*

F. POWELL, 1878.

- 31 79 A FISHING BOAT IN A SQUALL
14 in. by $24\frac{1}{2}$ in. *Leggatt*

S. PROUT.

- 25 80 THE PIAZZETTA OF ST. MARK, Venice
 $10\frac{1}{4}$ in. by $7\frac{1}{2}$ in. *M^cLean*

H. B. ROBERTS, 1877.

- 33 81 THE VILLAGE GENIUS
 $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in. *Agnew*

T. ROWLANDSON, 1820.

- 2 82 AN ACTOR MAKING AN APOLOGY
6 in. by 10 in. *Col Peyton*

T. ROWLANDSON, 1806.

- 4½ 83 THE ALE-HOUSE PARLOUR
6 in. by $9\frac{1}{2}$ in. *Gribble*

G. F. ROBSON, 1826.

- 7 84 A LANDSCAPE, with distant view of the sea
6 in. by $8\frac{1}{2}$ in. *Mathers*

15
J. G. Reynolds.
~~G. F. ROBSON.~~

6 85 A RIVER SCENE, with lock and figures
 6 in. by $8\frac{1}{4}$ in.

Bapt. Moon

G. SHALDERS, 1871.

26 86 THE WEALD OF SURREY: A moorland scene, with sheep
 $8\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

Wallis

C. STANFIELD, R.A., 1842.

20 87 DIRK HATTERICK'S CAVE
 7 in. by 11 in.

McLean

F. TAYLER, 1877.

22 88 A HUNTING PARTY, in the woods near Haddon Hall
 7 in. by 12 in.

McLean

F. TAYLER.

8½ 89 A ROYAL HUNTSMAN
 $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

McLean

F. TAYLER.

16 90 CROSSING THE SANDS
 $7\frac{1}{4}$ in. by $11\frac{1}{4}$ in.

McLean

F. TAYLER, 1877.

19 91 BRITTANY HORSES
 11 in. by $17\frac{1}{2}$ in.

Bapt. Norton

J. M. W. TURNER, R.A.

- 230 92 ST. MAWES, with numerous fisher folk on the beach *Tooth*
 11½ in. by 16½ in.
From the Collection of J. Miller, Esq., of Liverpool, 1858
Engraved in Cooke's 'Southern Coast,' and in Turner's
'England and Wales'
(lost Mr. James 300 gs. "Times")

J. M. W. TURNER, R.A.

- 170 93 THE GRAND CANAL, Venice, with the church of Santa Maria *Agnew*
 and the Dogana
 5½ in. by 8½ in.
(lost Mr. James 120 gs. "Times")

J. VARLEY.

- 14 94 A RIVER SCENE, with bridge and a goat in the foreground: *Kennedy*
 Evening
 9 in. by 13¾ in.

F. WALKER, A.R.A.

- 480 95 A FISHING SCENE AT CORRIEHOILLE *Agnew*
 20½ in. by 15½ in.
Exhibited at Manchester, 1878
From the Collection of W. Leech, Esq.
From the Collection of F. Harris, Esq.
(with 37 cost him £1000)

H. B. WILLIS, 1867.

- 10 96 A VIEW IN WALES, with a herdsman driving animals on a road *Gurney*
 5½ in. by 9 in.

P. DE WINT.

- 230 97 HAY HARVEST *Agnew*
 14 in. by 21 in.
From the Collection of Peter Allen, Esq.
Exhibited at Manchester, 1887

P. DE WINT.

- 20 98 A ROAD SCENE, with shepherd and sheep
9 in. by 12 in. *Agnew*

P. DE WINT.

- 52 99 A RIVER SCENE, with ruined castle and bridge
11 $\frac{1}{4}$ in. by 17 $\frac{3}{4}$ in. *Agnew*

P. DE WINT.

- 16 100 A VIEW IN WALES, with a corn field on the bank of a river
6 in. by 17 $\frac{1}{2}$ in. *Agnew*

PICTURES.

R. P. BONINGTON.

- 245 101 A FRENCH COAST SCENE, with shipping, peasants with a
waggon and pack horse in the foreground
15 in. by 20 in. *Agnew*

J. CONSTABLE, R.A.

- 38 102 A RIVER SCENE, with a lock
5 in. by 6 $\frac{1}{2}$ in. *Leggatt*

COROT.

- 410 103 A VIEW NEAR A FARM, with cows near some old willows,
a pond in the foreground
15 in. by 18 in. *Agnew*
(Cast 16: James £60 - "Times")

C. FIELDING.

- 165 104 A COAST SCENE, with shipping off a jetty
11 $\frac{1}{2}$ in. by 16 in. *Gribble*

J. W. GODWARD, 1890.

Tooth

94

105 A BACCHANTE RESTING ON A MARBLE SEAT, the sea in the distance

11½ in. by 18 in.

125

J. HOLLAND, 1859.

106 VENICE

Agnew

Circle—10 in. diam.

J. HOLLAND, 1859.

44

107 A VIEW OF VENICE, with bridge, boats and figures

McLean

6 in. by 12½ in.

H. LE JEUNE, A.R.A., 1875.

10½

108 A GIRL AT A SPRING

Wroe

5 in. by 8½ in.

1100

J. MARIS.

109 AMSTERDAM

Tooth

31 in. by 58 in.

(Lost Mr James £1100 - "Times")

A. MAUVE.

Tooth

390

110 A VIEW IN HOLLAND, with three cows in the foreground, one standing and two lying down, other cows and windmill in the distance

29½ in. by 49 in.

(Lost Mr James £329. - "Times")

A. MAUVE.

Obach

950

111 CHANGING PASTURE: A view on the sand hills, with a herdsman and dog attending a flock of sheep

21 in. by 36 in.

(Lost Mr James £850 - "Times")

H. MOORE, R.A., 1891.

330 112 OFF GERRANS BAY, Cornwall

Tooth

23 in. by 39 in.

(Lost to James £250 - "Times")

G. MORLAND.

320 113 A WOODY SCENE, with a peasant smoking outside a rustic cottage door, near a sty with two pigs; a woman bringing in two pails of water

Lewis

17 in. by 20½ in.

(Lost to James £247 - "Times")

G. MORLAND.

22 114 A LANDSCAPE, with peasants and dog, and donkey browsing

Miss Forester

6¼ in. by 8½ in.

From the Collection of J. G. Mackinlay, Esq.

W. MULLER, 1843.

295 115 A VIEW NEAR A VILLAGE, with church and haystack, two children on a road

Agnew

10½ in. by 15 in.

W. MULLER, 1845.

100 116 SYRIAN DANCING GIRLS, Xanthus

McLean

15½ in. by 23½ in.

Exhibited at Birmingham

P. NASMYTH.

30 117 A VIEW NEAR A VILLAGE, with two figures and cows in the foreground

McLean

15 in. by 21 in.

D. W. WYNFIELD.

21

118 THE LAST DAYS OF ELIZABETH

Jay

"... The Queen grows mopish and melancholy. She will sit for hours, and none may speak to her."

30 x 40

Exhibited at the Royal Academy, 1865

£11,963. 3. -

FINIS.

